

CLASSIC "BOXING" FILM FRIDAYS

Rufus King Park, Jamaica Avenue at 153rd Street

Free Classic Films On Friday Evenings!

Showtime Between 8:00 pm and 8:30 pm

July 15th - "The Set-Up" (PG)

July 22nd - "When We Were Kings" (PG)

July 29th - "Rocky" (PG)

August 5th - No Film (JAMS Festival)

August 12th - "Raging Bull" (R)

August 19th - "Cinderella Man" (PG-13)

PLEASE NOTE: R-rated motion pictures may include adult themes, adult activity, hard language, intense or persistent violence, sexually-oriented nudity, drug abuse or other elements. Parents are counseled to take this rating very seriously.

Get there early so you can get a great seat!

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The Set-Up (1949) (Not Rated) (72 Minutes)

First in the series of five Classic “Boxing” Film Fridays is “The Set-Up”. Against all odds, a worn down fading boxer painstakingly clashes against his driven opponent -- firmly refusing to accept the hearsay of a washed up career. Directed by Robert Wise. With Robert Ryan, Audrey Totter, and George Tobias.

When We Were Kings (1996) (PG) (89 Minutes)

Second in the series of five Classic “Boxing” Film Fridays is “When We Were Kings”. The epic 1974 heavyweight championship fight between Muhammad Ali and George Foreman in Africa provides the basis for this documentary. Assembled from over 250 hours of footage, When We Were Kings focuses on the controversial life and meteoric rise of Ali as well as other events leading up to the well-publicized “Rumble In The Jungle”. Directed by Leon Gast. With Muhammad Ali, George Foreman and Don King.

Rocky (1976) (PG) (119 Minutes)

Third in the series of five Classic “Boxing” Film Fridays is “Rocky”. In 1976, when ROCKY, a low-budget film with an unknown actor named Sylvester Stallone, won the Academy Award® for Best Picture, it was as emotional a finale as the film itself. A two-bit boxer gets a second chance in life by being offered an impossible shot at the heavyweight title. The story of how Rocky goes the distance is one of the warmest, most exciting and stirring movies of all time. Directed by John Avildsen. With Sylvester Stallone, Talia Shire, and Burt Young.

Raging Bull (1980) (R) (129 Minutes)

Fourth in the series of five Classic “Boxing” Film Fridays is “The Set-Up”. Nothing matters to middleweight boxing champ Jake La Motta (Robert De Niro) except winning. The “Bronx Bull’s” intense pursuit of the championship damages his life outside the ring eventually causing his voluptuous, teenage wife (Cathy Moriarty) to leave him, and his devoted younger brother (Joe Pesci) to hate him. Directed by Martin Scorsese. With Robert De Niro, Cathy Moriarty, and Joe Pesci.

Cinderella Man (2005) (PG-13) (144 Minutes)

Fifth in the series of five Classic “Boxing” Film Fridays is “Cinderella Man”. Legendary athlete Jim Braddock was a once – promising boxer who had to leave the ring after a string of losses. As the nation entered the Great Depression, he took a series of jobs to feed his family until a chance cancellation gave him the opportunity to fight again. After his amazing and unlikely win, he was dubbed the “Cinderella Man” and went on to become the heavyweight boxing champ, elevating his own game but also representing the dreams of the disenfranchised masses.